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Jean François Raffaëlli
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James A. McNeill Whistler

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Ludwig von Loefftz
Carl Marr
Toby E. Rosenthal
Franz Stuck

Honors Awarded by the Carnegie Institute

Medal of the First Class, carrying with it an award of $1,500.

1896—John Lavery, Glasgow, Scotland
1897—J. J. Shannon, London, England
1898—D. W. Tryon, New York, N. Y.
1899—Cecilia Beaux. Philadelphia, Pa.
1900—André Dauchez, Paris, France
1901—Alfred H. Maurer, New York, N. Y.

Medal of the Second Class, carrying with it an award of $1,000.

1896—J. F. Raffaëlli, Paris, France
1897—Fritz Thaulow, Dieppe. France
1898—Childe Hassam, New York, N. Y.
1899—Frank W. Benson, Salem, Mass.
1900—Ben Foster, New York, N. Y.
1901—Ellen W. Ahrens, Philadelphia, Pa.

Medal of the Third Class, carrying with it an award of $500.

1896—Cecilia Beaux, Philadelphia, Pa.
1897—J. Alden Weir, New York, N. Y.
1898—Alexander Roche, Edinburgh, Scotland
1899—André Dauchez, Paris, France
1900—Sergeant Kendall, New York, N. Y.
1901—Edmund C. Tarbell, Boston, Mass.

77

78-K

SIXTH
ANNUAL EXHIBITION
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MCMI
1901

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JOHN W. BEATTY, M. A.

Honorable Mention

1897 – Wilton Lockwood, Boston, Mass.
1897—Louis Paul Dessar, Etaples, France
1898—E. A. Walton, London, England
1898—John F. Weir, New Haven, Conn.
1899—Lucien Simon, Paris, France
1899—John H. Twachtman, Greenwich, Co
1900—Robert W. Allan, London, England
1900—Julius Olsson, St. Ives, England
1900 – W. Elmer Schofield, Ogontz, Pa.
1901—Mary L. Macomber, Waverley, Mass.
190:—Henri Le Sidaner, Paris, France

Chronological Medal, carrying with it an awar
$1,000 or $500.

1896—Winslow Homer, Scarboro, Me.
1897—Frank W. Benson, Salem, Mass.
1899—Dwight W. Tryon, New York, N. Y.

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CATALOGUE

Paintings marked with Asterisks (*) did not compete for honors. They were: First, works not complying with published conditions; Second, those not entered in competition; Third, works by members of the Jury of Award; Fourth, those arriving too late. Paintings marked with two asterisks (**) were loaned to the Institute, and did not compete for honors.

Paintings from London, Paris and Munich were accepted by Foreign Advisory Committees.

Paintings by members of the Jury and Foreign Advisory Committees were exempt from Jury action and placed on the first line.

Abbey, E. A., London; born Philadelphia, Pa. Member of the Royal Academy of Arts, Royal Society Painters in Water Colors, Society of Illustrators, London; Societe des Artistes Francais, Paris; American Water Color Society, Society of Mural Painters, and Honorary Member American Institute of Architects, New York City. Chevalier of Legion of Honor; Hon. M. A., Yale University;

E. A. Abbey

Gold Medal, Pan-American Exposition, 1901

1—The Penance of Eleanor, Duchess of Gloucester *

Adams, W. Dacres, London. Member New English Art Club, London

2—The Bridge

Agache, Alfred Pierre, Paris; born Lille, France. Member of the Societe Nationale des Beaux Arts, Paris, and of the Secession, Munich. Represented in the Luxembourg; in Collections at Rouen, Lille, and Valenciennes. Medals: 3d Class, 1885; Silver, E. U., 1889; Gold, E. U., 1900

3—Portrait—A Study

Ellen Wetherald Ahrens

Ahrens, Ellen Wetherald, Philadelphia, Pa. Fellowship of the Pennsylvania Academy of the Fine Arts. Member of the Pastic Club, Philadelphia

4—Sewing—A Portrait

Awarded Medal of the Second Class, Carnegie Institute, 1901

Alexander, Edwin, A. R. W. S., Slateford, Midlothian, Scotland

5—Poultry

Alexander, John W., New York City, N. Y.; born Pittsburgh, Pa. Member of the Societe Nationale des Beaux Arts, Paris. Represented in the Luxembourg, Paris; Metropolitan Museum of Art, New York; Carnegie Institute, Pittsburgh; Wilstach Gallery, Philadelphia. Chevalier of the Legion of Honor, 1901.

John W. Alexander

Gold Medal, Pan-American Exposition, 1901

6—Portrait of Rodin *

7—The Rose *

Allan, Robert W., London; born Glasgow; Member of the Royal Society of Painters in Water Colors, London. Represented in Collections at Aberdeen, Dunedin, Leeds, Manchester, Melbourne and Sydney. Silver Medal, E. U., Paris, 1899. Honorable Mention, Carnegie Institute, 1900

8—After the Boats come in *

Alma-Tadema, Sir Lawrence, London; born Dronryp, Friesland. Represented in Collections at Amsterdam, Breslau, Cardiff, Dordrecht, Frankfort, Milwaukee, Vienna, Tate Gallery, London. Medals: 1864; 2d Class, 1867; 1st Class,

Robert W. Allan

1878; Legion of Honor, 1873; Officer, 1878; Grand Prize, 1889

9—Hero **

Aman-Jean, Edmond, Paris; born Chevry-Cossigny, France. Member of the Jury and of the Societe Nationale des Beaux Arts, Paris. Represented in the Luxembourg, Paris; Chevalier of the Legion of Honor

10—Comedy *

11—Venetian Women *

Andre, Albert, Paris

12—The River Seine

Aumonier, James, London. Member of the Royal Institute of Painters in Water

Sir Lawrence Alma-Tadema

Colors; Society of Oil Painters, Pastel Society, and Society of Mezzotint Engravers, London. Represented in Chantrey Bequest Collection; Collections at Adelaide, Birmingham, Leeds, Liverpool, Manchester, Oldham, and Sheffield. 1st Medal, Melbourne, 1887; Gold and Bronze Medals, Paris, 1889; Silver Medal, Brussels, 1897

13—An Autumn Afternoon

Barillot, Leon, Paris; born Montigny-les-Metz, France. Represented in the Luxembourg, Paris; Collections at Lille, Rouen, Havre, Amiens. Medals: 3d Class, Salon, 1880; 2d Class, 1884; Gold, E. U., Paris, 1889; Chevalier of the Legion of Honor, 1895; Gold Medals, Paris, 1900; London and Melbourne

14—A Norman Cow

Edmond Aman-Jean

Barlow, J. Noble, London; born Manchester, England. Medals: 3d Class, Salon, Paris, 1899; Silver, E. U., Paris, 1900

15—Summer Night

Bazzani, Luigi, Rome. Academician of the Royal Academy of St. Luke, Rome, and of the Academy of Bologna. Represented in National Gallery, Buda-Pesth; National Gallery, Berlin; National Gallery of Modern Art, Rome; Kensington Museum, London. Gold Medal of 2d Class, Exposition at Munich, 1897; Gold Medal of 2d Class, Berlin, 1900; Bronze Medal, Paris, 1900

16—The Arch of Septimus Severus, Rome

Beaux, Cecilia, Philadelphia, Pa.; born Philadelphia. Associate of the National Academy of Design; Member of the Society of American Artists, and of the

James Ammonier

Societe Nationale des Beaux Arts, Paris. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia. Mary Smith Prize, Pennsylvania Academy, four terms; Dodge Prize, National Academy of Design, 1893; Medal of the 3d Class, Carnegie Institute, 1896; Medal of the 1st Class, Carnegie Institute, 1899

17—Portrait

Becker, Benno, Munich. Member of the Secession, Berlin and Munich. Represented in the Pinakothek, Munich. Honorable Mention, E. U., Paris, 1900

18—Italian Landscape

Benson, Frank W., Salem, Mass.; born Salem. Member of the Ten American

Frank W. Benson

Painters. Represented in the Library of Congress, Washington, D. C., and Carnegie Institute, Pittsburgh. Prizes, Boston; National Academy of Design, New York; Cleveland and Chicago. Medals: World's Fair, Chicago; Mechanics' Charitable Association, Boston, Mass.; Chronological, Carnegie Institute, Pittsburgh, 1896; Medal of the 2d Class, Carnegie Institute, 1899; Silver Medal, E. U., Paris, 1900; Silver Medal, Pan-American Exposition, 1901

19—Profile

Berton, Armond, Paris; born Paris. Member of the Societe Nationale des Beaux Arts, Paris; Honorary Member of the Secession, Vienna. Represented in the Luxembourg, Paris, and in the Museum at Douai. Gold Medal, E. U., Paris, 1900; Chevalier of the Legion of Honor

20—The Bath

Besnard, Paul Albert, Paris, France: born Paris. Represented in the Luxembourg, Paris. Roman Prize, 1874: Medals: Paris, 3d Class, 1874; 2d Class, 1880. Legion of Honor, 1888; H. C., 1899; Officer of the Legion of Honor, 1895

21—Horse Market at Longpont

22—Evening - Head of a Young Woman

Billotte, René, Paris: born Tarbes, France. Member of the Societe Nationale des Beaux Arts, Paris. Represented in Carnegie Institute, Pittsburgh. Legion of Honor, 1889; Silver Medal, 1889

23—Mists—Dordrecht

Birney, William Verplanck, New York City, N. Y. Associate of the National

René Billotte

Academy of Design, New York. Member of the New York Water Color Club. Honorable Mention, Munich; Bronze Medal, Pan-American Exposition, 1901

24—The Old Chest

Blanche, Jacque Emile, Paris; born Paris. Member of the Societe Nationale des Beaux Arts, Paris; the Secession, Munich; the International Society, London

25—In the Blue Parlor

26—Awakening of the Little Princess

Blaney, Dwight, Boston, Mass. Member of New York Water Color Club and Boston Water Color Club

27—The Road to the Shore

28—Solitude

Blum, Robert, New York City

29—The Flower Market, Tokio **

Bogert, George H., New York City, N. Y.: born New York City. Member of the Society of American Artists; Associate of the National Academy of Design. Represented in St. Louis Museum of Fine Arts, Pennsylvania Academy of Fine Arts, and the Brooklyn Museum. Honorable Mention, Pennsylvania Academy of the Fine Arts, 1892; Webb Prize, Society of American Artists, 1898; 1st Hallgarten Prize, National Academy of Design, 1899; Bronze Medal, Paris, 1900; Silver Medal, Pan-American Exposition, 1901

30—The Storm

Robert Blum

Boston, Joseph H., New York City, N. Y. Member of the Society of American Artists. Bronze Medal, Pan-American Exposition, 1901

31—Twilight—Woodmont, Connecticut

Bouche, Alexandre, Paris: born Luzancy, France. Member of the Societe des Artistes Francais. Represented in the Museum of the Luxembourg, Paris: Museums of Lyons, Douai, Nantes, Rennes and Ailleurs. H. C.: Prix Rosa Bonheur

32—The River Marne at St. Aulde—Evening

Boulard, Emile, Paris: born Champagne, France. Member of the Societe Nationale des Beaux Arts. Officer of Public Instruction

33—Sunlight Over the Cliffs

Alexandre Bouche

Bramley, Frank, London: born Lincolnshire, England. Associate of the Royal Academy of Arts, London; Associate of Societe Nationale des Beaux Arts, Paris. Represented in Tate Gallery, London, Carnegie Institute, Pittsburgh. Collections at Venice and Cape Town, South Africa. Gold Medal, Paris; Bronze Medal, Chicago

34—After the Storm "

Brangwyn, Frank, London; born Bruges, France. Member of the Societe Nationale des Beaux Arts, and of the Societe Nouvelle des Peintres et des Sculpteurs, Paris; the Secession, Munich; Honorary Member of Artists' Association of Vienna. Represented in the Luxembourg, Paris; Pinakothek, Munich; Stuttgart Museum; Municipal Gallery, Venice;

Frank Bramley

Museum of Fine Arts, Sydney, Australia; Municipal Gallery, Southport. Medals: Gold, Paris, Munich and Chicago; Silver, Paris

35—Twilight

Breitner, George Henrik. Amsterdam, Holland. Member of Arti et Amicitiae, Amsterdam; Pulchri Studio, The Hague; Hollandshe Tukunaatschoffij, The Hague; the Secession, Berlin and Munich. Represented in the Rijks Museum, and Museum of Modern Art, Amsterdam; Museums at Dordrecht and Rotterdam. Chevalier of the Order of Oranji Nassau, Chevalier of the Order of Leopold of Belgium. Medals: Gold, Berlin, 1896; Munich, 1897; Amsterdam, 1889-94; Paris, 1900; Arnheim, 1901

36—Building New Quarters near Amsterdam

Frank Brangwyn

Bridgman, F. A., Paris; born Tuskegee, Alabama. Member of the National Academy of Design, and Society of American Artists, New York; Society of American Artists, Paris. Represented in Corcoran Gallery of Art, Washington, D. C.; Temple Collection; Permanent Collection, Liverpool, England. Knight of the Legion of Honor; Order of St. Michael of Bavaria. Medals: 1st Class, Paris, 1877; 2d Class, 1878; Silver Medal, 1889; Gold Medal, Munich, 1891; 2d Class, Berlin, 1892; 1st Class, Antwerp, 1894; Silver Medal, Pan-American Exposition, 1901

37—Sunset over Algiers—Moorish Woman

Brown, T. Austen, London. Associate of the Royal Scottish Academy; Associate

F. A. Bridgman

of the International Society of Painters, Sculptors and Gravers. Represented in Collections at Munich and Dresden, Germany; Buda-Pesth, Hungary; Exeter, England. Medals: Gold, Munich and Dresden

38—The Last Lick

Brush, George de Forest, New York City, N. Y.; born Shelbyville, Tennessee. Member of the National Academy of Design, and of the Society of American Artists. Represented in Boston Museum of Fine Arts. Hallgarten Prize, National Academy of Design: Medal, World's Fair, Chicago; Gold Medal, Pennsylvania Academy of the Fine Arts

39—The Sculptor and the King **

40—The Silence Broken **

Burnand, Eugene, Bressonnaz, Switzerland: born Moudon, Switzerland. Member of the Societe Nationale des Beaux Arts, Paris. Represented in the Luxembourg, Paris, and Collections at Neuchatel, Berne, Basle, Lausanne, Geneva, and Adelaide. 1st Medal, E. U., Paris, 1889; Chevalier of the Legion of Honor; Gold Medal, Chicago; Medal, E. U., Paris, 1900.

41—Portrait of Young B.

Burns, Robert, Edinburgh, Scotland

42—The Mirror

Caliga, I. H., Boston, Mass.

43—Light on the Way

Eugene Burnand

Carlos-Lefebvre, Paris, France. Member of the Societe Nationale des Beaux Arts, Paris

44—The Belfry at Nonan

Caro-Delvaille, Henry, Paris, France. Member of the Societe des Artistes Francais, Paris. Medal of the 3d Class, Salon, 1901

45—The Manicure *

Carspecken, George Louis, Allegheny, Pa.

46—Portrait of a Young Man

47—Portrait of Arthur Rodgers

Cassatt, Mary, Paris, France; born Pittsburgh, Pa. Represented in the Luxembourg, Paris

48—In the Meadow *

James Charles

Charles, James. London, England: born Warrington, Lancashire, England. Silver Medal, E. U., Paris, 1889

49—Christening Sunday *

50—Village Street Scene, Sussex *

Chase, William Merritt. New York; born Franklin, Indiana. Member of National Academy; Society of American Artists, New York; The Secession, Munich. Represented in Carnegie Institute. Medal, Munich, 1883; Honorable Mention, Paris Salon, 1881; Silver Medal, 1889; Member of International Jury of Award, World's Fair, 1893; First Prize, Cleveland Art Association, 1894; Shaw Prize, Society of American Artists, 1895; Gold Medal, Pan-American Exposition, 1901

51—The Japanese Print *

William M. Chase

Chudant, J. L. Adolphe, Paris, France; born Besancon, France. Member of the Societe Nationale des Beaux Arts, Paris. Represented in the Luxembourg, Paris; Collections at Besancon and Munich. Commander of the Nichan Iftikar; Officer of the Academy; Officer of the Liberator; Officer of the Nichan el Anouar

52—The Old Tree

Cooper, Colin Campbell, Philadelphia, Pa. Member of Art Club and T Square Club, Philadelphia. Fellowship of Pennsylvania Academy of the Fine Arts

53—Dordrecht

Corbet, M. R., London. Represented in the National Gallery of British Art, London; Sydney and Adelaide Galleries.

J. L. Adolphe Chudant

Australia. Bronze Medal, Paris, E. U., 1889

54—"A Loving Psyche who loses sight of Love"

Cottet, Charles, Paris, France; born at Puy, France. Member of the Societe Nationale des Beaux Arts; of the Secession, Vienna and Berlin. Represented in the Luxembourg, Paris, and in the Museums of Lille, Bordeaux, Padone, Helsingfors, Philadelphia, and the Carnegie Institute. Chevalier of the Legion of Honor; Gold Medal, E. U., Paris, 1900; Gold Medal, Dresden, 1901

55—Night of Saint Jean—In the Sea Country

56—The Dead Child—Ile d'Ouessant

Couse, E. Irving, New York City, N. Y. Member of the American Water Color

M. R. Corbet

Society and Salmagundi and Lotus Clubs, New York City. Represented in the Collections at Omaha, Neb. Shaw and Proctor Prizes, Salmagundi Club, 2d Hallgarten Prize, National Academy of Design, 1900; Honorable Mention, E. U., Paris, 1900

57—Sheep

Coventry, R. M. G., Glasgow. Member of the Royal Scottish Water Color Society. Diploma at Edinburgh International Exhibition, 1886

58—Sunshine and Wave

59—The Trammel Net

Charles Cottet

Crane, Bruce, New York City, N. Y.; born at New York City. Member of National Academy of Design, Society of Landscape Painters, American Water Color Society and New York Water Color Club. Represented in Peabody Library, Baltimore; Lotus Club, Alpha Delta Phi, New York; Detroit Club. Bronze Medal, E. U., Paris, 1900; George Inness, Jr., Gold Medal; National Academy of Design, 1901; Silver Medal, Pan-American Exposition, 1901

60 –Evening Light

Daingerfield, Elliott, New York City, N. Y. Member of Fine Arts Federation, New York, and New York Water Color Club. Silver Medal, Pan-American Exposition, 1901

61—The Holy Family

Bruce Crane

Dauchez, André, Paris; born Paris, France. Member of the Societe Nationale des Beaux Arts, Paris. Represented in the Luxembourg, Paris, and Carnegie Institute, Pittsburgh. Medal of the 3d Class, Carnegie Institute, 1899; Medal of the 1st Class, Carnegie Institute, 1900; Silver Medal, E. U., Paris, 1900; 2d Gold Medal, Munich, 1901

62—The Sandy Moor

63—The Herd

Davis, Charles H., Boston, Mass.; born Amesbury, Mass. Member of the Society of American Artists; Associate of National Academy of Design, New York. Represented in Pennsylvania Academy of the Fine Arts, Philadelphia,

André Dauchez

Corcoran Gallery of Art, Washington, D. C., Art Institute of Chicago, and Metropolitan Museum, New York City. Silver Medal, E. U., Paris, 1889; Gold Medal of Honor, American Art Association, New York City; Grand Gold Medal, Atlanta, 1895; Medal, World's Fair, Chicago, 1893; Medal, E. U., Paris, 1900; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1900, and Silver Medal, Pan-American Exposition, 1901

64—April Clouds

Degas, H. G. E., Paris; born Paris

65—The Race Course *

Delpy, Camille Hippolyte, Paris

66—The River Seine at Tournedos

Demont, Adrien Louis, Wissant par Marquise, Pas de Calais, France. Member

of the Committee of the Societe des Artistes Francais. Represented in the Luxembourg, Paris; Museums of Amiens, Lille, Dunkerque, Orleans, and Havre. Medal of the 3d Class, Paris, 1879; 2d Class, Paris, 1882; Chevalier of the Legion of Honor, of Saint Michael of Bavaria, and of the Order of Leopold of Belgium; Officer of the Nichan Iftikar, and of Santhiago of Portugal; Gold Medal, E. U., Paris, 1889 and 1900; Gold Medals, E. U., Antwerp, Brussels, and Munich

67—Landscape—Hill and Dale

Deschamps, Louis, Paris

68—Abandoned

Adrien L. Demont

Dolph, J. H., New York City, N. Y. Member of National Academy of Design

69—The Don't Worry Club

Dougherty, Paul C., Brooklyn, N. Y. Member of the American Art Association, Paris. Represented in the Brooklyn Institute of Arts and Sciences, Brooklyn, N. Y.

70—Squall Coming off Fastnet

Draper, Herbert James, London, England. Represented in the National Gallery of British Art, London

71—The Gates of Dawn *

Duhem, Henri, Paris, France. Member of the Societe Nationale des Beaux

Henri Duhem

Arts, Paris. Represented in the Museums of Arras, Douai, and Luxembourg, Paris. Medals at Paris Universal Exposition, Lille, and Rouen

72—The Lower Path—Moonrise

73—Flock in the Stubble

Eakins, Thomas, Philadelphia, Pa.; born Philadelphia. Represented in the Metropolitan Museum, New York; Pennsylvania Academy of the Fine Arts, Philadelphia. Medals: Mechanics' Charitable Association, Boston, Mass.; World's Fair, Chicago, Ill., 1893; Honorable Mention, E. U., Paris, 1900; Gold Medal, Pan-American Exposition, 1901

74—The late Professor Henry A. Rowland, of the Johns Hopkins University of Baltimore *

75—Head of a Veteran *

Thomas Eakins

Eaton, Charles Warren, New York City, N. Y.: born Albany, N. Y. Associate Member of the National Academy of Design; Member of the New York Water Color Club, and New York Water Color Society, New York

76—Woods at Evening

77—Spring Sunset

Enneking, John J., Boston, Mass.: born Minster, Ohio. Member of the Boston Art Club, and Paint and Clay Club, Boston. Represented in the Boston Museum of Fine Arts and Boston Art Club. Four Gold and four Silver Medals at the Mechanics' Charitable Association Inter-State Exhibitions; Honorable Mention, E. U., Paris, 1900; Silver Medal, Pan-American Exposition, 1901

78—December Sunset

Charles W. Eaton

Ertz, Edward, Polperro, Cornwall, England. Medals: Rouen, St. Etienne, Elboeuf, and Amiens, and at the Exhibition of the Societe des Amis des Beaux Arts de la Somme, France

79—Ex-voto

Farasyn, Edgard, Antwerp, Belgium. Professor at the Royal Academy of Fine Arts, Antwerp. Represented in the Museum of Antwerp, and National Gallery, Berlin. Chevalier of the Order of Leopold. Medals: E. U., Paris, Antwerp, Brussels, Barcelona, Port Adelaide and Melbourne

80—At the Gate

Fisher, Mark, Newport, Essex, England

81—The Bathers

John J. Enneking

Florian, Walter, New York City, N. Y. Member of Art Students' League, New York

82—Old Fisherman's Head, Cape Cod

Forbes, Stanhope A., London. Associate of the Royal Academy of Arts, London. Represented in the National Gallery of British Art, London; Corporation Art Galleries of Liverpool; Collections at Birmingham, Manchester, Oldham, and Plymouth. Gold Medals: Munich, Berlin, Paris, 1889 and 1900

83—"Good-bye! Off to Skibbereen"

Foster, Ben, New York City, N. Y.; born North Anson, Me. Member of the New York Water Color Club, Society of American Artists, and Associate of the National Academy of Design, New

Ben Foster

York. Represented in the Montreal Art Association, Boston Art Club, Brooklyn Institute of Arts and Sciences, and in the Luxembourg, Paris. Medals: World's Fair, Chicago, 1893; Bronze, Paris, 1900; Silver, Carnegie Institute, 1900; Silver, Pan-American Exposition, 1901; 2d Prize, Cleveland, 1895; Webb Prize, National Academy of Design, 1901

84—Close of the Day

Fournier, Alexis J., Minneapolis, Minn. Member of the American Art Association, Paris, and Society of Western Artists; Minneapolis Art League, Minneapolis, Minn

85—Moonlight

Freer, Frederick W., Chicago, Ill.; born Chicago. Member of the Society of

Frederick W. Freer

American Artists, American Water Color Society, New York; Associate of the National Academy of Design, New York. Represented in the Boston Art Club

86—Portrait *

87—Wet Weather *

Garrido, L. R., New York City, N. Y. Member of Societe Nationale des Beaux Arts

88—In the Shadow at Noon

89—Early Tea

Gauld, David, Glasgow, Scotland. Corresponding Member of the Secession, Munich

90—Ayrshire Calves

Gauley, Robert David, Boston, Mass. Bronze Medal, E. U., Paris, 1900

91—On the Will *

92—Study of Peonies in Sunlight

Gay, Walter, Paris; born Boston, Mass. Member of the Societe Nationale des Beaux Arts, Paris. Fellow for Life of the Metropolitan Museum of Fine Arts, N. Y. Represented in the National Gallery of British Art, London; Metropolitan Museum of Art, N. Y., and in the Luxembourg, Paris; Museums at Munich, and Boston Museum of Fine Arts. Chevalier of the Legion of Honor

93—The Three Vases *

94—The Old Fireplace *

Gioli, Luigi, Venice, Italy. Honorary Member of the Royal Academy of Fine

Arts, Bologna, and of the Royal Academy of Fine Arts, Milan. Gold Medal at the Triennial Exhibition at Milan, 1897

95—Threshing Grain—Plains of Pisa

96—October—Hills of Pisa

Gosselin, Albert, Paris: born Paris. Member of the Societe des Artistes Francais, Paris. Represented in the Luxembourg, Paris; Carnegie Institute, Pittsburgh, and in Collections at Reims and Rochefort. Chevalier of the Legion of Honor. H. C., Medal of the 1st Class, Medal of the 2d Class, Paris; Gold Medal, E. U., Paris, 1900

97—Moonrise

Gueldry, Ferdinand Joseph, Paris. Member of the Societe des Artistes Francais, Paris. Represented in the Museums of

Albert Gosselin

Amiens and St. Etienne, France. H. C., Societe des Artistes Francais; Member of the Jury in 1892; Bourse de Voyage, 1890

98—Running the Rapids *

Guyon, Maximilienne, Paris, born Paris. Member of the des Aquarellistes Francais, Medal of the 3d Class, Salon, 1888; Medal of the 2d Class, E. U., Paris, 1889; Bourse de Voyage, French Government, 1894; Bronze Medal, E. U., Paris, 1900

99—Profile *

100—A Vagrant *

Hailman, Johanna K. Woodwell, Pittsburgh, Pa.

101—The Lower Town, Quebec

Hale, Philip L., Boston, Mass.

102—Girl with Pearls

Harrison, Alexander, Paris, born Philadelphia, Pa. Member of the Societe Nationale des Beaux Arts, and Cercle du l'Union Artistique. Paris; Secession, Berlin and Munich; National Academy of Design, New York. Represented in the Luxembourg, Paris; Dresden Royal Gallery, Institute of France, St. Louis Museum of Fine Arts, San Francisco Art Institute, Corcoran Gallery of Art, and Pennsylvania Academy of the Fine Arts. Officer of the Legion of Honor; Officer l'Instruction Publique; Medals, Paris, Vienna, Munich

103—River Loing

104—Late Summer

105 – Montigny Ford

Alexander Harrison

Harrison, Birge, Plymouth, Mass. Member of the Society of American Artists. Represented in the Museum of Marseilles, Pennsylvania Academy of the Fine Arts, and the Chicago Art Institute. Medals: Paris Exposition; World's Fair, Chicago, 1893

106—Moonrise off Santa Barbara

107—Christmas Eve *

Hemy, C. Napier, Falmouth, Cornwall, England. Associate of the Royal Academy of Arts; Member of the Royal Society of Painters in Water Colors, London. Represented in Royal Gallery of British Art, London, and in Corporation Collections at Manchester, Birmingham, Oldham, Dudley, and Sheffield

108—Smugglers: to Save their Necks *

Henri, Robert, New York City, N. Y.; born Philadelphia, Pa. Represented in the Luxembourg, Paris. Silver Medal, Pan-American Exposition, 1901

109—Portrait of a Young Woman

Herkomer, Hubert von, R. A., C. V. O., Lululaund, Bushey, Herts., England

110—Portrait of Dr. W. W. Baldwin

Homer, Winslow, Scarboro, Me.; born Boston, Mass. Member of the National Academy of Design, New York. Represented in the Boston Museum of Fine Arts, Pennsylvania Academy of the Fine Arts, and Carnegie Institute. 1st

Winslow Homer

Chronological Prize, Carnegie Institute, 1896; Gold Medal, Pan-American Exposition, 1901

111—High Cliff *

Hornel, E. A., Glasgow, Scotland: born Baccus Marsh, Australia

112—The First Snowdrops

113—Gathering Irises

Howe, William H., Bronxville, N. Y.: born Ravenna, Ohio. Member of the National Academy of Design, Society of American Artists, Salmagundi Club, Artists' Fund Society, New York. Represented in the St. Louis Museum of Fine Arts, Cleveland Museum, Art Institute of Chicago, Lotus Club, New York, and Boston Art Club. Honorable Mention.

William H. Howe

New Orleans, 1885; Honorable Mention, Paris Salon, 1886; Medal, Salon, 1888; 2d Medal, Paris, 1889; Grand Gold Medal, London, 1890; Temple Medal, Philadelphia, 1890; Medal, Chicago World's Fair, 1893; Gold Medal, San Francisco, 1894; Gold Medal, Atlanta, 1895; Associate National Academy of Design, New York, 1894; Member of National Academy of Design, 1897; Officer of the Academy, Paris, 1896; Knight of the Legion of Honor

114—September Evening

Hunter, Mason, Edinburgh. Member of the Royal Scottish Society of Painters in Water Colors, and Society of Scottish Artists, Edinburgh

115—Drift Net Fishers, Loch Fayne

Israels, Josef. The Hague, Holland

116—A Neighborly Visit

Jan-Monchablon, Ferdinand, Paris. Represented in the Luxembourg, Paris; Museums of Nantes, Arras, Nancy, and Milwaukee. H. C., Paris Salon; Silver Medal, E. U., Paris, 1900

117—The Saône at Lironcourt

Johns, Clarence M., Pittsburgh, Pa. Member of Pittsburgh Artists' Association

118—Fishing on Lake Simcoe

Johnson, Eastman, New York City, N. Y.; born Lovell, Me. Member of the National Academy of Design and Society of American Artists, New York.

Josef Israels

Represented in the Metropolitan Museum of Art; State and Treasury Departments, and Corcoran Art Gallery, Washington, D. C.; Lenox and Astor Libraries; Century, Knickerbocker, and Union League Clubs, New York. Medals: Paris Exposition; Philadelphia Centennial, Chicago; Pan-American Exposition, 1901

119—Mr. John D. Rockefeller

Juergens, Alfred, Oak Park, Illinois. Member of Artists' Association of Germany, Kuenstlergenossenschaft, Munich. Represented in the Kunstverein Collection, Munich

120—An Old Mill

Karfunkle, David T. A., New York City, N. Y.

121—Family Portrait

122—Head of Hollandish Woman

Kendall, Sergeant, New York City, N. Y.; born Spuyten Duyvil, N. Y. Member of the Society of American Artists, New York; Honorable Mention Salon, 1901; Medal, World's Fair, Chicago, 1893; Lippincott Prize, Philadelphia, 1894; Bronze Medal, E. U., Paris, 1900; 2d Prize, Worcester, 1900; Medal of the 3d Class, Carnegie Institute, 1900; Shaw Prize, Society of American Artists, 1901; 2d Prize, Worcester, 1901

123—A Fairy Tale

Koenig, Elsa, Philadelphia, Pa.

124—On Mountain Top

Koopman, Augustus, New York City, N. Y.; born Charlotte, N. C. Member of the American Art Association, Paris; Architectural League, New York. Represented in the Detroit Museum of Fine Arts. Wanamaker Prize and 1st William Clarke Prize, American Art Association, Paris; Bronze and Silver Medals, Paris, E. U., 1900; Bronze Medal, Pan-American Exposition, 1901

125 –The Arrival

Kost, Frederick W., New York City, N. Y. Member of the Society of American Artists, Society of Landscape Painters; Associate of the National Academy of Design, New York. Represented in the Lotus Club, New York. Honorable Mention, E. U., Paris, 1900; Bronze

Medal, Pan-American Exposition, 1901

126—Fish Huts on the Shrewsbury

Krohg, Christian, Christiania, Norway. Member of the Secession, Munich. Represented in the Dresden Gallery; Museum of Gottenburg; National Gallery, Christiania. Gold Medal, International Exhibition, Munich, 1901

127—The Norwegian Pilot

Lagarde, Pierre, Paris

128—Inundation *

Lambert, John, Philadelphia, Pa.

129—Portrait of Mr. J. D. Sergeant

130 Portrait of Mrs. Stewardson

Lang, Charles M., Albany, N. Y. 2d Prize, Syracuse Exhibition, 1897

131—Standard Bearer

La Thangue, H. H., Graffham, Petworth, England. Associate of the Royal Academy of Arts, London. Represented in the Chantrey Collection, National Gallery of British Art, London

132—Dawn

133—The March Month

La Touche, Gaston, St. Cloud, France; born St. Cloud. Member of the Societe Nationale des Beaux Arts, Paris. Represented in the Luxembourg, Paris, and in Collections at Sydney, Australia; St. Petersburg, Magdebourg, and Venice. H. C., Paris Salon, Societe Nationale des

H. H. La Thangue

Beaux Arts. Chevalier of the Legion of Honor; Gold Medal of the 3d Class, 1884; 2d Class Medal, 1888; Silver Medal, 1889; Gold Medal, 1900

134—The Fountain

Lavery, John, London, England; born Ireland. Member of the Royal Scottish Academy, Edinburgh; Societe Nationale des Beaux Arts, Paris; Secession, Berlin, Munich and Vienna. Represented in the Luxembourg, Paris, and in Collections at Edinburgh, Glasgow, Brussels, Berlin, Sydney, Munich, Venice, and Philadelphia. Chevalier of the Crown of Italy. Medals at Paris, Berlin, Brussels, Munich, and Carnegie Institute, Pittsburgh

135—Lady in Black

Le Sidaner, Henri, Paris. Member of the Societe Nationale des Beaux Arts, Paris. Represented in Museums of Dunkerque, Douai, Chalons sur Marne

136—Light

Awarded Honorable Mention, Carnegie Institute, 1901

Lindner, Moffat P., London, England. Member of New English Art Club, London. Represented in Collection at Ghent, Belgium. Medal, South African International Exhibition, 1893; Bronze Medal, E. U., Paris, 1900

137—Dordrecht

Lobre, Maurice, Versailles, France; born Bordeaux. Member of the Societe Nationale des Beaux Arts, Paris. Repre-

Maurice Lobre

sented in the Luxembourg, Paris, and Collections at Lyons and Bordeaux, France. Honorable Mention, 1888; Bourse de Voyage, 1888; Gold Medal, E. U., Paris, 1900. Chevalier of the Legion of Honor; Chevalier of the Order of St. Michael, Bavaria

138—The Salon at Versailles—Bust of Louis XIV

139—The Façade of the Castle, Versailles

Loeb, Louis, New York City, N. Y.; born Cleveland, Ohio. Member of the Society of American Artists; Associate of the National Academy of Design, New York. Honorable Mention, Salon, Paris, 1895; 3d Medal, Salon, 1897; Silver Medal, Pan-American Exposition, 1901

140—The Breeze

Louis Loeb

Lomont, Eugene, Paris, France. Member of the Societe Nationale des Beaux Arts, Paris. Represented in the Luxembourg, Paris. Medals: 3d Class, Salon, Paris, 1895; 2d Class, E. U., Paris, 1900

141—Woman at her Toilet

Longstreth, Margaret, New York City, N. Y.

142—Violet

Lorenz, Richard, Milwaukee, Wis.

143—The Coming Storm

Lynch, Albert, Paris, France: born Lima, Peru. Medals: 1st and 3d Class, Salon, Paris; Gold Medal, E. U., 1900; Chevalier of the Legion of Honor

144—The Emigrants *

McEwen, Walter. Paris, France; born Chicago, Ill. Represented in Museums of Magdebourg, Liege, Brussels, Luxembourg, Paris, and Munger Collection, Art Institute of Chicago. Honorable Mention, Salon, 1886; Silver Medal, E. U., Paris, 1889; Gold Medal, Berlin; Silver Medal, London; Medal, World's Fair, Chicago, 1893; Medal of Honor, Antwerp, 1894; Gold Medal, Berlin, 1896; Medal, 2d Class, Munich, 1897. Chevalier of the Legion of Honor; H. C., Societe des Artistes Francais, Paris, 1896

145—A Secret

Mackie, Charles H., Edinburgh, Scotland. Member of the Society of Scottish Artists, Edinburgh

146—Skipping

MacMonnies, Mary F., Paris, France: born New Haven, Conn. Associate Member of the Societe Nationale des Beaux Arts, Paris; Member of the Society of American Artists, New York. Represented in the Museum of Fine Arts, St. Louis, Mo. Medal, World's Fair, Chicago, 1893; Gold Medal, 2d Class, Dresden, 1901; Bronze Medal, Pan-American Exposition, 1901

147—Blossoming Time in Normandy

MacNicol, Bessie, Glasgow, Scotland. Gold Medal, Women's International Art Exhibition, London, 1900

148—Causerie

Macomber, Mary L., Waverley, Mass. Member of the Copley Society, Boston.

Mary L. Macomber

Represented in the Boston Museum of Fine Arts. Medal, Mass. Charitable Mechanics' Exhibition, 1895; Medal, Cotton States and International Exposition, 1895; Dodge Prize, National Academy of Design, N. Y., 1897

149—Fides

150—The Hour-Glass

Awarded Honorable Mention, Carnegie Institute, 1901

McTaggart, William, Edinburgh, Scotland. Member of the Royal Scottish Academy, Edinburgh

151—Cornfields *

152—The Storm *

Alfred H. Maurer

MacWhirter, John, London. Member of the Royal Academy of Arts, London; Honorary Member of the Royal Scottish Academy, Edinburgh. Represented in the Collections at Liverpool and Birmingham, England

153—Springtime—Birch Trees bursting into Leaf

Maufra, Maxime, Paris, France

154—The Sea Gulls' Nest *

Maurer, Alfred H., New York City, N. Y. Member of the Salmagundi Club, N. Y. George Inness, Jr. Prize, National Academy of Design, New York; First Prize, Worcester Art Museum, Bronze Medal, Pan-American Exposition, 1901

John MacWhirter.

155—An Arrangement

Awarded Medal of the First Class, Carnegie Institute, 1901

Maxence, Edgard, Paris, France. H. C., Societe des Artistes Francais, Paris. Chevalier of the Legion of Honor

156—Calypso

Meakin, L. H., Cincinnati, O.; born England. Member of the Faculty, Cincinnati Art Academy; Vice President of the Society of Western Artists. Represented in the Cincinnati Art Museum, Indianapolis Art Museum, and at Omaha, Neb.

157 Stormy Weather

Melchers, J. Gari, Paris, France; born Detroit, Mich. Member of the Society

Emile R. Menard

of American Artists, N. Y.; Societe Nationale des Beaux Arts, Paris; Corresponding Member of the Secession, Munich; Member of the Society of American Artists, Paris; Fine Arts Society, Austria; International Society of Artists, London. Represented in the Luxembourg, Paris, and Carnegie Institute, Pittsburgh. Honorable Mention, Paris, 1886; 1st Class Medal, Amsterdam, 1887; 3d Class Medal, 1888; 1st Class Medal, Munich, 1888; Grand Prize, Paris, 1889; 1st Prize, Chicago Art Institute, 1891; Medal of Honor, Berlin, 1891; Gold Medal, Art Club, Philadelphia, 1892; Member of International Jury of Award, World's Fair, 1893; Medal of Honor, Antwerp, 1894; Gold Medal, Philadelphia Academy, 1896; 1st Class Medal, Vienna, 1898;

H. W. Mesdag

Chevalier of the Order of St. Michael of Bavaria; Chevalier of the Legion of Honor

158—Wedded

Menard, Emile Rene, Paris, France; born Paris. Member of the Societe Nationale des Beaux Arts, Paris. Represented in the Luxembourg, Paris, and in Museums at Munich, Stockholm and Helsingfors

159—Stormy Evening *

Mesdag, Henrik Wilhelm, The Hague, Holland; born Groningen, Holland. President of the Pulchri Studio Society; Member of the Societe Nationale des Beaux Arts, Paris. Represented in the Luxembourg, Paris; Museums at Mu-

Frank D. Millet

nich, Rotterdam, Amsterdam, Fontainebleau, Berlin, The Hague, Brussels, Groningen

160—After the Storm **

Milesi, Alessandro, Venice, Italy; born Venice

161—The Foundling *

Millet, F. D., Broadway, Worcestershire, England; born Mattapoisett, Mass. Member of the National Academy, Society of American Artists, American Water Color Society, New York, and Institute of Painters in Oil Colors. Represented in the Tate Gallery, London; Metropolitan Museum of Art, New York

162—The Card Players *

A. Siffait de Moncourt

Mitchell, C. L., Glasgow, Scotland. Member of the Artists' Society, Aberdeen. Represented in the Albert Institute Permanent Collection

163—A Highland Interior

Mitchell, J. Campbell, Edinburgh, Scotland. Member of the Society of Scottish Artists

164—A Scottish Moorland

Moncourt, A. Siffait de, Paris, France. Associate of the Societe Nationale des Beaux Arts, Paris. Represented in the Collections at Amiens, France, and Pretoria, South Africa. Bronze Medal, E. U., Paris, 1900

165—A Street in Crotoy—Picardy *

Claude Monet

Monet, Claude, Paris, France; born Paris

166—A Mill in Holland *

Muenier, Jules Alexis, Paris, France; born Vesoul, France. Member of the Societe Nationale des Beaux Arts, Paris. Represented in the Luxembourg, Paris, and the Museum at Melbourne. Medal, Paris, 1887; Bourse de Voyage, 1887; Gold Medal, E. U., Paris, 1900; Chevalier of the Legion of Honor

167—The Rapids of the Rhine at Laufenburg

Murphy, Herman Dudley, Boston, Mass.

168—Moonrise

Jules A. Muenier

Needham, Charles Austin, New York City, N. Y.; born Buffalo, N. Y. Member of the New York Water Color and National Arts Club, New York. Medal, Cotton States Industrial Exposition, 1895; First Honorable Mention, New York State Agriculture Society, Syracuse, 1898; Bronze Medal, E. U., Paris, 1900

169—In a Park

Newell, Hugh, Pittsburgh, Pa. Member of the American Water Color Society, New York. Represented in the Peabody Gallery, Baltimore, Md. Gold and Silver Medals, Maryland Institute, Baltimore

170—Sugar Trees in Spring

Charles A. Needham

Newman, Carl, Philadelphia, Pa.

171—Helene and Bos

172—Peonies

Noble, J. Campbell, Edinburgh, Scotland. Member of the Royal Scottish Academy, Edinburgh. Represented in Collections at Liverpool, England; Stirling, Scotland; and Scottish National Gallery

173—Groote Kirk, Dordrecht

174—Marwede from Popendrecht

Nourse, Elizabeth, Paris, France; born Cincinnati, Ohio. Member of the American Art Association, Paris; Member of the Societe Nationale des Beaux Arts, Paris. Represented in the Art Museum, Cincinnati; Art Institute, Chicago; and

in the Museum at Adelaide, Australia. Medals at World's Fair, Chicago, 1893; Nashville International Exhibition, 1897; Exhibition, Carthage Institute, Tunis, 1897; Silver Medal, E. U., Paris, 1900

175—Return to Church Penmarch, Finistere

176—Children of Penmarch

Ochtman, Leonard, New York City, N. Y.; born Zonnemaire, Holland. Associate of the National Academy of Design, New York; Member of the Society of American Artists; American Water Color Society, Society of Landscape Painters, and New York Water Color Club, New York. Represented in the Lotus Club, New York, and Union League Club, Chicago. Landscape Prize, Brooklyn Art Club, 1892; Medals,

Leonard Ochtman

World's Fair, Chicago, 1893; Gold Medal, Philadelphia. Art Club, 1894; Silver Medal, Pan-American Exposition, 1901

177—Frosty Meadows

Olsson, Julius, London, England. Member of the Royal Society of British Artists, London. Honorable Mention, Societe Nationale des Beaux Arts, Paris, 1900; Honorable Mention, Carnegie Institute, 1900

178—Breaking Wave

Palmer, Walter Launt, Albany, N. Y. Member of the National Academy of Design, Society of American Artists, Society of American Landscape Painters.

Walter L. Palmer

American Water Color Society, New York Water Color Club, New York. Hallgarten Prize, New York, 1887; Medal, World's Fair, Chicago, 1893; Gold Medal, Philadelphia, 1894; Evans Prize, New York, 1895; 1st Prize, Boston, 1895; 2d Prize, Nashville Centennial, 1897; Honorable Mention, E. U., Paris, 1900; Silver Medal, Pan-American Exposition, 1901

179 - The Light of Winter

Pointelin, Auguste Emmanuel, Paris. Member of the Societe Artistes Francais, Paris. Represented in the Luxembourg, Paris; and in Collections at Besancon, Valenciennes, and Havre. 2d and 3d Class Medals, Societe Artistes Francais; Gold Medal, E. U., Paris,

1889 and 1900: Chevalier of the Order of Leopold; Chevalier of the Legion of Honor; Diploma of Honor, Ghent.

180—In the Depths of the Valley—in the Juras

Potthast, Edward H., New York City, N. Y. Associate of the National Academy of Design and New York Water Color Club, New York. Represented in the Art Museum, Cincinnati; Boston Art Club. Thomas B. Clarke Prize, N. A. D., New York; Evans Prize, New York

181—Sheep Pasture

182—A Wood Nymph

Prendergast, Maurice, Boston, Mass.

183—Salem Willows

Priestman, Bertram, London, England. Associate of the International Society of Sculptors, Gravers and Painters, London. Represented in the National Gallery, Sydney, New South Wales; Collections in Leeds and Bradford, England. 2d Gold Medal, Munich International Exhibition, 1900; Honorable Mention, E. U., Paris, 1900

184—The Milkmaid

Prinet, Rene Xavier, Paris, France. Member of the Societe Nationale des Beaux Arts, Paris. Represented in the Luxembourg, Paris. Chevalier of the Legion of Honor

185 The Convalescent *

186 Farewell *

Raffaëlli, Jean François, Paris, France: born Paris. Member of the Societe Nationale des Beaux Arts, Paris; Secession, Berlin and Vienna. Represented in the Luxembourg, Paris; Museums of Stockholm, Christiania, Lyons, Nantes, Mulhouse, Dresden, Liege, Brussels, Munich, Berlin, Hamburg, Pau, Nancy, Philadelphia, and Carnegie Institute, Pittsburgh. Chevalier of the Legion of Honor; Chevalier of the Order of Leopold of Belgium; Gold Medals, E. U., Paris, 1889 and 1900. Medals at Ghent, Antwerp; Medal of the 2d Class, Carnegie Institute, Pittsburgh, 1[illegible]

187—In the Park at Pittsburgh

188—Parisian Girl

J. F. Raffaelli

Redfield, Edward W., Centre Bridge, Pa. Member of the Art Club of Philadelphia. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia. Gold Medal, Art Club of Philadelphia; Bronze Medal, E. U., Paris, 1900; Bronze Medal, Pan-American Exposition, 1901

189—The Birches

190—Marne Evening

Rehn, F. K. M., New York City, N. Y.; born Philadelphia, Pa. Member of the National Academy of Design, American Water Color Society, New York Water Color Club, New York. Represented in the Detroit Museum of Fine Arts. Gold Medal, Competitive Prize Fund

Exhibition, New York, 1885; 1st Prize Water Color Exhibition, New York, 1886; Honorable Mention, E. U., Paris, 1900; Bronze Medal, Pan-American Exposition, 1901

191—The Vasty Deep

Reid, Robert, New York City, N. Y.; born Stockbridge, Mass. Member of the Ten American Painters, New York. Clarke Prize, National Academy of Design, 1897; 1st Hallgarten Prize, National Academy of Design, 1898; Medal, World's Fair, Chicago, 1893; Silver and Gold Medals, E. U., Paris, 1900

192—Azalea

Ridel, Louis, Paris, France. Member of the Societe des Artistes Francais. Represented in the Museum of Nantes and

the Senate, Paris. H. C., Societe des Artistes Francais

193—Waiting

Roche, Alexander, Edinburgh, Scotland; born Glasgow. Member of the Royal Scottish Academy; Corresponding Member of the Secession, Munich. Represented in the Royal Gallery, Adelaide, Australia; Carnegie Institute. Honorable Mention, Paris, 1900; Medal of the 3d Class, Carnegie Institute, 1898; Gold Medals, Munich and Dresden

194—Prue

Roll, Alfred Philippe, Paris, France; born Paris. Member of the Societe Nationale

Alexander Roche

des Beaux Arts, Paris. Chevalier of the Legion of Honor, 1883; Officer, 1889

195—Under the Shadow of the Cathedral

Rook, Edward F., New York City, N. Y. Member of the National Arts Club, New York. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Museum of Fine Arts, Cincinnati. Temple Gold Medal, Philadelphia; Bronze Medal, Pan-American Exposition, 1901

196—Cascades

Royer, Henri Paul, Paris, France. Member of the Societe des Artistes Francais, Paris. Represented in the Luxembourg.

Alfred P. Boll

Paris. Medal of the 2d Class, 1894; Prix National, 1898; Chevalier of the Legion of Honor

197—At the Fountain—Taormina

Saglio, Edouard, Paris, France; born Versailles. Associate of the Societe Nationale des Beaux Arts, Paris

198—The Visitors

Saint-Germier, Joseph, Paris, France. Member of the Societe Artistes Francais. Represented in the Museums of Bordeaux, Digne, Montpellier, Pau, Bayonne, and the Luxembourg, Paris. Medal of the 3d Class, E. U., Paris, 1889; Medal of the 2d Class, Salon, Societe des Artistes Francais, 1894; Chevalier of

the Legion of Honor, 1896; Gold Medal, E. U., Paris, 1900

199—Rio San Lorenzo, Venice

Sartorio, Giulio Aristide, Rome, Italy. Member of the Albertina Academy, Turin; Weimar Academy. Represented in the National Gallery, Rome. Landscape Prize, Rome, 1896; Prize, Artists' Association of Florence, 1897; Go'd Medal, Paris, 1899; Medal of the Province of Romain, 1900

200—Roman Campagna *

Saxton, John Gordon, New York City, N. Y. Represented in the Lotus Club, New York. Honorable Mentions, E.

U., Paris, 1900, and Pan-American Exposition, 1901

201—The Return of the Cows

Schofield, W. Elmer, Ogontz, Pa. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Academy of Fine Arts, Buffalo, N. Y. Webb Prize, S. A. A., 1st Hallgarten Prize, N. A. D., New York, 1900; Honorable Mention, E. U., Paris, 1900, and Carnegie Institute, 1900; Silver Medal, Pan-American Exposition, 1901

202—Midwinter—Evening

Schuster-Woldan, Raffael, Munich, Germany. Second Medal International Exhibition, 1897

203—Diana *

Sears, Taber, New York City, N. Y. Member of National Society of Mural Painters, Architectural League, and National Arts Club, New York

204 – Late Afternoon in Venice

Segantini, Giovanni

205 – The Goddess of Love *

Sharp, J. Henry, Cincinnati, Ohio. Member of the Society of Western Artists, and of the Faculty of the Cincinnati Art Academy. Represented in the Art Museum, Cincinnati, and the Smithsonian Institute, Washington, D. C.

206 – Na-Tu-Ya (Blessed) Blackfoot Indian Girl

Sims, Charles, London, England. Represented in the Luxembourg, Paris; Corporation Gallery, Leeds, England. Medal of the 3d Class, Paris, 1900

207—A Morning Walk

Singer, William H., Jr., Pittsburgh, Pa. Member of Pittsburgh Art Society

208—Beach at Monhegan Island

Sloan, John, Philadelphia, Pa.

209—The Young Mother

Sluiter, Willy, Katwijk a Zee, Holland. Member of the Pulchri Studio Society, The Hague; Arti et Amicitiae, Amsterdam; Society of Fine Arts, Rotterdam. Represented in the Tiele Collection,

J. J. de Souza-Pinto

Rotterdam, and The Hague; Bronze Medal, E. U., Paris, 1900

210—Horses on the Beach

Sorolla y Bastida, Joaquin, Madrid, Spain. Corresponding Member of the French Academy. Chevalier of the Legion of Honor; Grand Cross of Isabella the Catholic

211—The Mother

212—Drying Grapes

Souza-Pinto, Jose Julio de, Paris, France. Member of the Academy of Fine Arts, Portugal; Member of the Jury, E. U., Paris, 1900. Represented in the Luxembourg, Paris; Museums of Melbourne, Nice, Amiens, and Rio Janeiro. Chevalier of the Legion of

Honor: Chevalier of St. Thiago of Portugal

213—In the Water

Stokes, Marianne, London, England. Represented in the Collections at Liverpool and Nottingham, England; Carnegie Institute. Honorable Mention, Paris, 1884; World's Fair, Chicago, 1893; Gold Medal, Munich

214—Little Brother and Little Sister—Grimm

Stuck, Franz, Munich, Germany. Member of the Secession, Munich. Represented in the Pinakothek, Munich; National Gallery, Buda-Pesth

215—The Old Centaur

216—Beethoven

Franz Stuck

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Tack, Augustus Vincent, New York City, N. Y.

217—Moonrise

Talcott, Allen B., Old Lyme, Conn.

218—Connecticut Pasture

Tanner, Henry O., Paris, France; born Pittsburgh. Member of the American Art Association and Society of American Painters, Paris. Represented in the Luxembourg, Paris; Carnegie Institute; Pennsylvania Academy of the Fine Arts, and Wistach Collection, Philadelphia. Honorable Mention, Paris, 1896; 3d Medal, 1897; 2d Medal, E. U., Paris, 1900; Walter Lippincott Prize, 1900;

Henry O. Tanner

Silver Medal, Pan-American Exposition, 1901

219—Night

Tarbell, Edmund C., Boston, Mass.; born West Groton, Mass. Member of Ten American Painters. Represented in Philadelphia Art Club, Cincinnati Museum, Pennsylvania Academy of the Fine Arts, Philadelphia; Rhode Island School of Design

220—On Bos'n's Hill

221—The Venetian Blind

Awarded Medal of the Third Class, Carnegie Institute, 1901

Tattegrain, Francis, Paris, France. Member of the Societe des Artistes Fran-

Edmund C. Tarbell

cais. Represented in the Luxembourg, Paris; Museums of Lille, Amiens, Nantes. Medal of Honor, Paris, 1899

222—The Assault of St. Quentin by the Spaniards, 1557

Thaulow, Fritz, Paris, France; born Christiania, Norway. Member of the Academy of Fine Arts, Munich; Societe Nationale des Beaux Arts, Paris. Represented in the Luxembourg, Paris, and in the Carnegie Institute. Chevalier of the Legion of Honor; Chevalier of the Order of Leopold of Belgium; Chevalier of the Order of St. Olaf of Norway. Gold Medals: Berlin, Munich, and Vienna. Medal of the 2d Class, Carnegie Institute, 1897

223—Smoky City *

Fritz Thaulow

Thierot, Henri, Paris, France. Member of the Societe des Artistes Francais, Paris. Represented in the Museums of Reims and Munich. H. C., Societe des Artistes Francais

224—Autumn

Tito, Ettore, Venice, Italy. Represented in the Luxembourg, Paris

225—Procession

Tournes, Etienne, Paris, France. Member of the Societe Nationale des Beaux Arts, Paris. Represented in the Luxembourg, Paris. H. C., Societe Nationale des Beaux Arts; Chevalier of the Legion of Honor

226—An Interior

Etienne Tournes

Tuke, Henry Scott, London, England. Associate of the Royal Academy of Arts, London. Represented in Collections at Bradford, Leeds, Nottingham, England; Munich and Sydney. Gold Medal, Munich, 1894; 2d Silver Medal, Paris, 1900

227—The Diver

Uhde, Friedrich Hermann Karl von, Munich; born Walkenberg, Germany. Associate of the Societe Nationale des Beaux Arts, Paris; Member of the Secession, Munich. Represented in the St. Louis Museum of Fine Arts. Third Class Medal, Salon, Societe Nationale des Beaux Arts, 1885; Grand Prix, E. U., Paris, 1889; Medal, World's Fair, Chicago, 1893; Chevalier of the Legion of Honor

228—Christ's Sermon on the Mount * *

Fritz von Uhde

Ulmann, Raoul Andre, Paris, France. Associate of the Societe Nationale des Beaux Arts, Paris

229—The Barricade, Paris

230—Over the St. Martin's Canal, Paris

Van der Weyden, Harry, Paris, France. Member of the Society of American Painters, American Art Association, Paris. Represented in Collections at Vienna, and Tokio, Japan. Third Gold Medal, Salon, Paris, 1891; 2d Medal, International Exposition Antwerp, 1894; Gold Medal, Atlanta Exposition, 1895; 2d Gold Medal, Munich, 1901

231—St. Saulve, Montreuil-sur-Mer

Van Lear, A. T., New York City. N. Y. Associate of the National Academy of Design, Salmagundi Club, Lotus Club, and Artists' Fund Society, New York

232—Rainy Day *

Verbeek, Gustave, New York City, N. Y.

233—A Field Sprite

Wall, A. Bryan, Pittsburgh, Pa.

234—Twilight

Walter, Christ, Pittsburgh, Pa.

235—Moonrise

Walton, E. A., London, England. Member of the Society of Sculptors,

Painters and Gravers, London; The Royal Scottish Academy and Royal Scottish Water Color Society, Edinburgh. Represented in Collections at Munich, Glasgow, and Carnegie Institute. Honorable Mention, Carnegie Institute, 1898; Gold Medal, Munich; Silver Medal, E. U., Paris, 1900

236—The Windmill—Suffolk

Wetherbee, George, London, England. Member of the Royal Institute of Painters in Water Colors, and Society of Oil Painters, London. Represented in the Corporation Collection, Manchester, England, and National Gallery, Cape Town, South Africa. Medal, World's Fair, Chicago, 1893; Honorable Mention, Paris, 1900

237—A Peaceful Glade

Williams, Frederick Ballard, New York City, N. Y. Member of the New York Water Color Club, New York. Represented in the Atlanta Museum, Georgia. Bronze Medal, Pan-American Exposition, 1901

238—Love and Duty

Woodbury, Charles H., Boston, Mass. Member of the Society of American Artists, New York; President Boston Water Color Club. Gold Medal, Atlanta Exposition; 2d Prize, Nashville Exposition; Prize, Boston Art Club; Medal, Charitable Mechanics' Exhibition, Boston; Bronze Medal, E. U., Paris, 1900; Bronze Medal, Pan-American Exposition, 1901

239—Winter

Woodward, Anna, Pittsburgh, Pa. Member of the Pittsburgh Artists' Association

240—A Dutch Baby

Wyllie, Charles W., London, England. Member of the Society of Oil Painters, London. Represented in the National Gallery of British Art, London; National Collection, West Australia

241—The Barley Harvest

Wyllie, William Lionel, London, England. Member of the Royal Academy of Art, London. Represented in the Collections at Melbourne and Adelaide, Australia; Chili, S. A., Guildhall, and Tate Gallery, London. Turner Medal; Gold Medal, Paris, 1889; Gold Medal, Munich

242—"Just a Funnel and a Mast lurching through the Spray,
But we threshed the 'Bolivar' out across the Bay"

Yates, Cullen, New York City, N. Y. Member of the Salmagundi Club, New York

243—The Harvest Moon

Young, Charles Morris, Philadelphia, Pa. Member of the American Art Association, Paris; Art Club of Philadelphia. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia. Honorable Mention, Pan-American Exposition, 1901

244—The Canal—Winter

245—The Passing of Winter

246—Winter Evening

ACKNOWLEDGMENT

The Department of Fine Art wishes to acknowledge its indebtedness to the members of the International Jury of Award in America, and to those who constitute the Foreign Advisory Committees in London, Paris and Munich, for the valuable service rendered the Institute, and art in America.

To those who have generously loaned paintings, either to the artists who entered them for exhibition or to the Institute, the Department also expresses sincere thanks.

The names of the Jurors and members of the Committees appear in this Catalogue.

The names of those, within our knowledge, who loaned works to the contributing artists and of those who kindly favored the Institute are as follows:

Mrs. Alfred Corning Clark, New York City, N. Y.
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Monsieur I. Montaignac, Paris, France.
Mr. Henry W. Oliver, Pittsburgh, Pa.
Mr. C. A. Shipman, Newark, N. J.

Awarded Medal of the Second Class

ELLEN WETHERALD AHRENS

No. 4—Sewing—A Portrait

JOHN W. ALEXANDER

No. 7—The Rose

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No. 8—After the Boats come in

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EDMOND AMAN-JEAN

No. 10—Comedy

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No. 17--Portrait

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No. 19—Profile

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PAUL ALBERT BESNARD

No 21—Horse Market at Longpont

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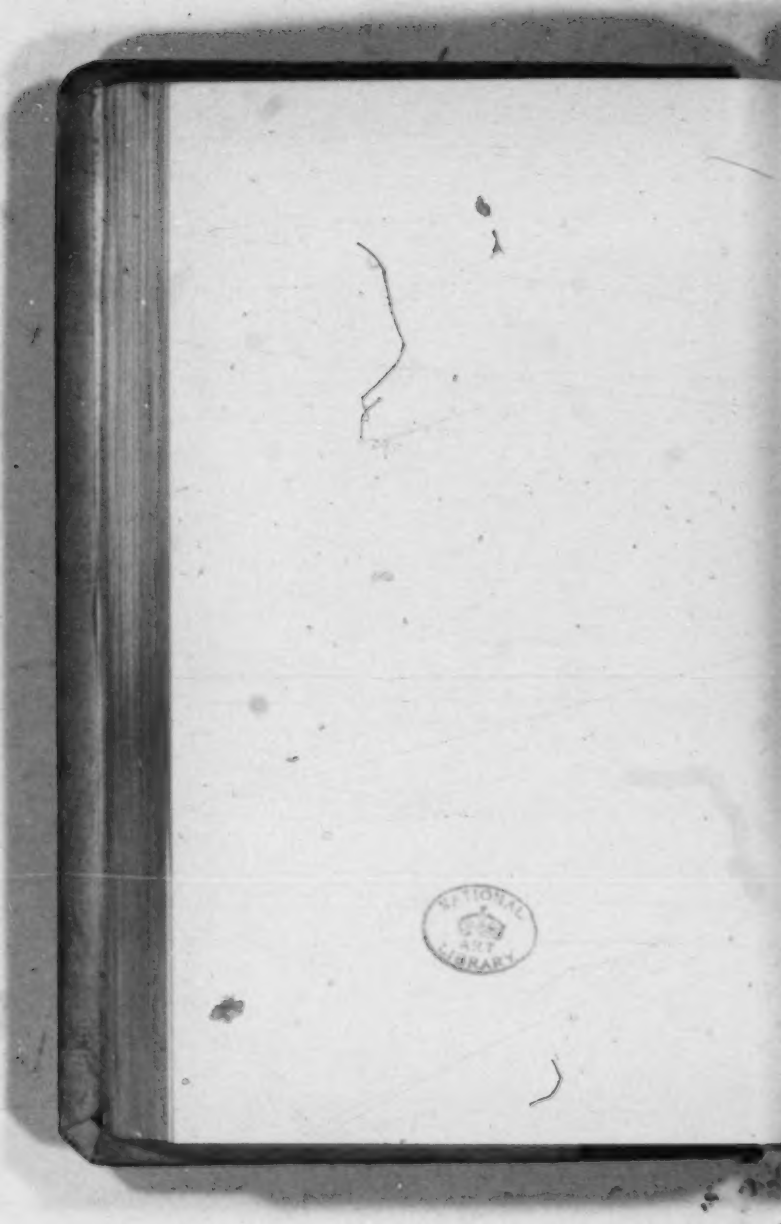
ALEXANDRE BOUCHE

No. 32—The River Marne at St. Aulde, Evening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FRANK BRAMLEY

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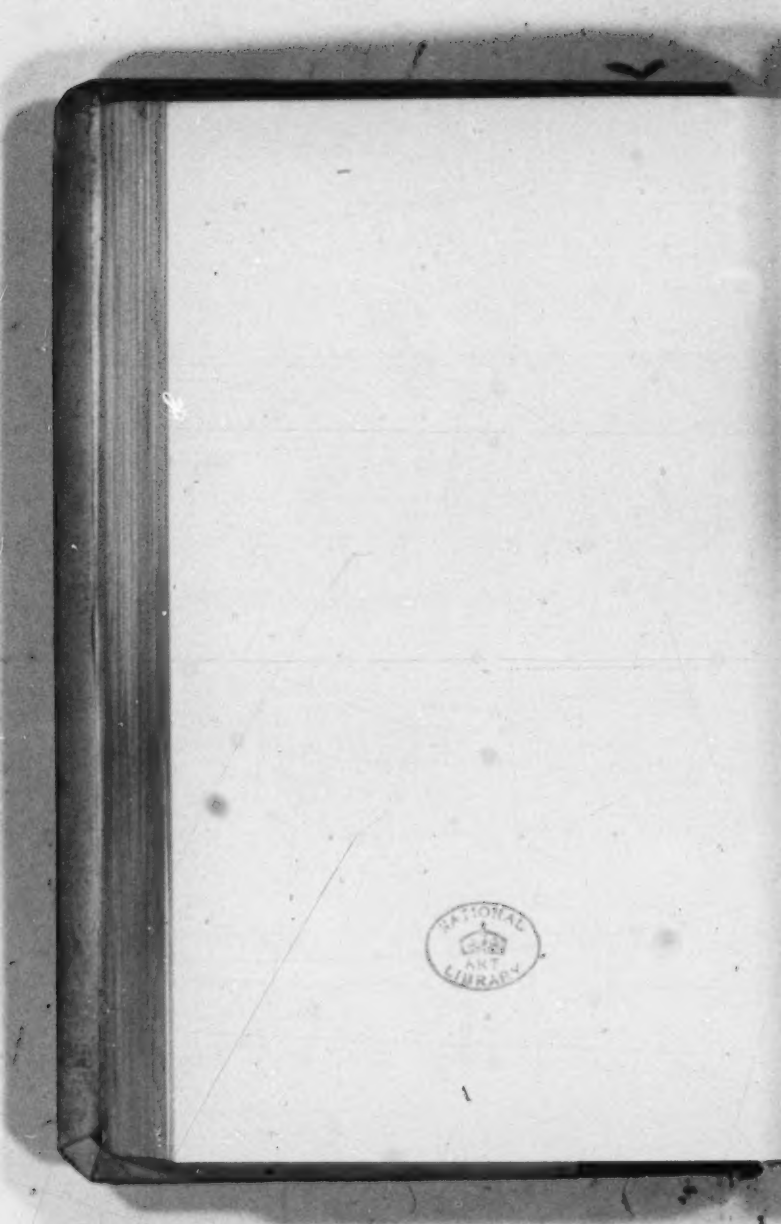
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GEORGE HENRIK BREITNER

No. 36—Building New Quarters near Amsterdam

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GEORGE L. CARSPECKEN

No. 46—Portrait of a Young Man

NATIONAL AIR LIBRARY

WILLIAM M. CHASE

No. 51—The Japanese Print

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ANDRÉ DAUCHEZ

No. 62—The Sandy Moor

NATIONAL
ARMY
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STANHOPE A. FORBES

No. 83—"Good-Bye! Off to Skibbereen"

ART GALLERY
ART
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WINSLOW HOMER

No. 111—High Cliff

NATIONAL
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E. A. HORNEL

No. 113—Gathering Irises

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H. H. LA THANGUE

No. 133—The March Month

NATIONAL
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HENRI LE SIDANER

No. 136—Light

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Awarded Honorable Mention

MARY L. MACOMBER

No. 150—The Hour-Glass

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WILLIAM McTAGGART

No. 152—The Storm

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Awarded Medal of the First Class

ALFRED H. MAURER

No. 155—An Arrangement

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J. GARI MELCHERS

No. 158—Wedded

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HUGH NEWELL

No. 170—Sugar Trees in Spring

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JEAN FRANÇOIS RAFFAËLLI

No. 188—Parisian Girl

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ALEXANDER ROCHE

No. 194—Prue

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EDOUARD SAGLIO

No. 198—The Visitors

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ART
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FRANZ STUCK

No. 216—Beethoven

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Awarded Medal of the Third Class

EDMUND C. TARBELL

No. 221—The Venetian Blind

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FRITZ THAULOW

No. 223—Smoky City

NATIONAL
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A. BRYAN WALL

No. 234—Twilight

CARNEGIE LIBRARY OF PITTSBURGH

The Library contains the following books and articles on the Artists represented in this Exhibition

Abbey, Edwin Austin

Harper's, v. 79, p. 54; v. 100, p. 875
Magazine of art, v. 19, p. 224; v. 23, p. 115, 193, 247
Scribner's magazine, v. 18, p. 135

Alexander, John W.

Century, v. 54, p. 155
Critic, v. 35, p. 609
Harper's, v. 93, p. 694
Harper's weekly, v. 41, p. 82
Scribner's magazine, v. 25, p. 340
Studio, v. 20, p. 71

Allan, Robert W.

Studio, v. 23, p. 229. (Sept. 1901)

Alma-Tadema, Sir Lawrence

Bell's Representative painters of the nineteenth century, p. 185-188
La Sizeranne's English contemporary art, p. 158-170
Muther's History of modern painting, v. 3, p. 124-127
Rooses' Dutch painters of the nineteenth century, p. 141-164
Stephens' Lawrence Alma-Tadema

Blackwood, v. 133, p. 401
Century, v. 47, p. 483
McClure's, v. 8, p. 32
Magazine of art, v. 2, p. 193; v. 5, p. 184; v. 20, p. 42; v. 24, p. 136
Nation, v. 43, p. 237
Portfolio, v. 5, p. 109
Review of reviews, v. 9, p. 109
Scribner's magazine, v. 18, p. 663
Spectator, v. 55, p. 1650

Aumonier, James

Studio, v. 20, p. 141

Bazzani, Luigi

Willard's History of modern Italian art, p. 583

Beaux, Cecilia

Century, v. 48, p. 767
Scribner's magazine, v. 22, p. 477
Studio, v. 17, p. 215

Benson, Frank W.

Brush and pencil, v. 6, p. 115-157

Besnard, Paul Albert

Muther's History of modern painting, v. 3 p. 728-732

Billotte, Rene

Muther's History of modern painting, v. 3, p. 53-54
Magazine of art, v. 22, p. 121

Birney, William Verplanck

American Art League's Essays on American art and artists, p. 190-193

Blanche, Jacque Emile

Studio, v. 8, p. 20

Blum, Robert

Book buyer, v. 10, p. 353
Century, v. 50, p. 58
Scribner's magazine, v. 19, p. 1

Bramley, Frank

Scribner's magazine, v. 15, p. 433

Brangwyn, Frank

Studio, v. 12, p. 3

Bridgman, Frederick A.

Muther's History of modern painting, v. 3, p. 403-404
Sheldon's American painters, p. 150-154
Art amateur, v. 40, p. 76
Harper's, v. 63, p. 604
Harper's weekly, v. 43, p. 8

Cassatt, Mary

Century, v. 57, p. 749
Scribner's magazine, v. 19, p. 353

Chase, William M.

Benjamin's Our American artists, p. 93-72
Muther's History of modern painting, v. 3, p. 492
Sheldon's American painters, p. 156-158
Harper's, v. 78, p. 549; v. 87, p. 3
Studio, v. 21, p. 151

Cottet, Charles

Studio, v. 15, p. 227

Crane, Bruce

American Art League's Essays on American art and artists, p. 89-91

Daingerfield, Elliott

Monthly illustrator, v. 3, p. 177

Degas, Edgar

Bell's Representative painters of the nineteenth century, p. 149-152
Brownell's French art, p. 132-134
Moore's Impressions and opinions, p. 298-323
Muther's History of modern painting, v. 2, p. 752-760
Art journal, v. 46, p. 204
Magazine of art, v. 13, p. 416

Demont, Adrien Louis

Montrosier's Artistes modernes, p. 117-110

Deschamps, Louis

Scribner's magazine, v. 16, p. 562

Enneking, John J.

Benjamin's Our American artists, p. 104-118

Forbes, Stanhope A.

Art journal, v. 44, p. 65
Magazine of art, v. 15, p. 181
Scribner's magazine, v. 15, p. 688
Studio, v. 23, p 81 (July, 1901)

Foster, Benj

Outlook, v. 68, p. 58 (May 4, 1901)

Freer, Frederick W.

Century, v. 48, p. 158

Gauld, David

Martin's Glasgow school of painting, p. 15-16
Muther's History of modern painting, v. 3, p. 698

Gay, Walter

Century, v. 53, p. 316

Gioli, Luigi

Willard's History of modern Italian art, p. 651

Harrison, Alexander

Muther's History of modern painting, v. 3, p. 468-471

Harrison, Birge

Studio, v. 22, p. 149

Hemy, C. Napier

Art journal, v. 33, p. 225
Magazine of art, v. 24, p. 1
Strand magazine, v. 15, p. 665

Herkomer, Hubert von

La Sizeranne's English contemporary art, p. 187-204
Muther's History of modern painting, v. 3, p. 173-178
Art annual, v. 2
Art journal, v. 32, p. 109
Magazine of art, v. 3, p. 250; v. 6, p. 96; v. 23, p. 105; v. 25, p. 345 (June, 1901)
Outlook, v. 61, p. 545

Homer, Winslow

Sheldon's American painters, p. 25-29
Van Rensselaer's Six portraits, p. 237-274
Art journal, v. 30, p. 225; v. 31, p. 154
Century, v. 58, p. 651

Hornel, E. A.

Martin's Glasgow school of painting, p. 30-33

Howe, William H.

Van Dyke's Modern French masters, p. 151

Israels, Josef

Bell's Representative painters of the nineteenth century, p. 177-180
Muther's History of modern painting, v. 3, p. 233-240
Rooses' Dutch painters of the nineteenth century, v. 1, p. 83-99
Leisure hour, v. 45, p. 648
Magazine of art, v. 13, p. 337

Johnson, Eastman

Sheldon's American painters, p. 166-169
Galaxy, v. 6, p. 111
Magazine of art, v. 5, p. 485
Monthly illustrator, v. 4, p. 265

Krohg, Christian

Muther's History of modern painting, v. 3, p. 391-393

La Thangue, H. H.

Art journal, v. 45, p. 169
Studio, v. 9, p. 163

La Touche, Gaston

Studio, v. 16, p. 77

Lavery, John

Martin's Glasgow school of painting, p. 38-40

Loeb, Louis

Bookman, v. 10, p. 99, 548

McTaggart, William

Art journal, v. 46, p. 243
Good words, v. 40, p. 750
Strand magazine, v. 14, p. 160

Melchers, J. Gari

Child's Art and criticism, p. 118-121
Muther's History of modern painting, v. 3, p. 472-473
Magazine of art, v. 24, p. 145

Mesdag, H. W.

Bell's Representative painters of the nineteenth century, p. 181-184
Muther's History of modern painting, v. 3, p. 255-259
Rooses' Dutch painters of the nineteenth century, v. 2, p. 35-58
Zilcken's H. W. Mesdag
Art journal, v. 45, p. 48
Leisure hour, v. 44, p. 447
Magazine of art, v. 22, p. 73
Portfolio, v. 13, p. 190

Millet, Frank D.

Harper's, v 79, p. 53

Monet, Claude

Bell's Representative painters of the nineteenth century, p 145-148
Brownell's French art, p. 124-132, 134-137
Moore's Modern painting, p. 84-88
Muther's History of modern painting, v. 2, p. 763-770
Van Dyke's Modern French masters, p. 167-174
Century, v. 44, p. 696
Current literature, v. 30, p. 618
Pall Mall magazine, v. 21, p. 203
Studio, v. 22, p. 49

Muenier, Jules Alexis

Scribner's magazine, v. 15, p. 587

Nourse, Elizabeth

Century, v. 59, p. 481
Cosmopolitan, v. 29, p. 25

Ochtman, Leonard

American Art League's Essays on American art and artists, p. 165-166

Raffaelli, Jean Francois

Muther's History of modern painting. v. 3, p. 35-38
Studio, v. 23, p. 3. (June, 1901)

Roche, Alexander

Martin's Glasgow school of painting, p 58-61

Roll, A. P.

Muther's History of modern painting. v. 3, p. 32-35

Sartorio, Giulio Aristide

Willard's History of modern Italian art, p. 423 429

Segantini, Giovanni

Bell's Representative painters of the nineteenth century, p. 197-200
Muther's History of modern painting, v. 3, p. 104-105
Willard's History of modern Italian art, p. 475-478, 686
Art journal, v. 47, p. 69
Magazine of art, v. 20, p. 25
Scribner's magazine, v. 21, p. 212
Studio, v. 11, p. 145; v. 19, p. 274

Stokes, Marianne

Art journal, v. 52, p. 196
Magazine of art, v. 25, p. 241 (April, 1901)
Studio, v. 19, p. 148

Stuck, Franz

Bierbaum's Stuck, (in German)
Magazine of art, v. 20, p. 153

Tanner, Henry O.

Brush and pencil, v. 6, p. 97-107
Century, v. 59, p. 962
Cosmopolitan, v. 29, p. 18
Outlook, v. 64, p. 703
Review of reviews, v. 16, p. 670

Thaulow, Fritz

Muther's History of modern painting, v. 3, p. 398-399
Current literature v. 24, p. 550
Studio, v. 11, p. 3

Tito, Ettore

Willard's History of modern Italian art, p. 692-694

Tuke, Henry Scott

Studio, v 5, p. 90

Uhde, Fritz von

Bell's Representative painters of the nineteenth century, p 161-164
Muther's History of modern painting, v. 3, p. 777-786
Century, v. 55, p. 182
Critic, v. 35, p. 1109

Vonnoh, Robert W.

Muther's History of modern painting, v. 3, p. 490

Walton, E. A.

Martin's Glasgow school of painting, p. 68-70

Woodbury, Charles H.

Brush and pencil, v. 6, p. 1-14

Wyllie, William Lionel

Art journal, v. 41, p. 221
Idler, v. 12, p. 107
Magazine of art, v. 7, p. 303

General articles which include references to the artists represented in this exhibition

Brownell, W. C. French art. (The first half of this book appeared in Scribner's magazine, vol. 12. Includes criticism of Monet and Degas.)

Child, Theodore. Art and criticism. (Includes Melchers, Degas and Raffaelli, and has a chapter on impressionist painting.)

Moore, George. Modern painting. (Has a chapter on Monet, and the decadence of impressionist painting.)

Smith, F. Hopkinson. American illustrators. (Includes Abbey, Blum, and Homer.)

American artists at the Paris Exhibition of 1889, by Theodore Child, in Harper's, v. 79, p. 484. (Includes Harrison, Melchers, Millet, Davis and others.)

American artists in Paris, by Vance Thompson, in Cosmopolitan, v. 29, p. 17. (Includes Tanner and Elizabeth Nourse.)

The art and influence of Paris to-day, in the Artist, v. 29, p. 3. (Mentions Monet and Segantini.)

Idealism in contemporary French painting, by Camille Mauclair, in Magazine of art, v. 25, p. 529, (Oct. 1901). (Includes Besnard, Menard, and Aman-Jean.)

Impressionism in painting, by W. H. Downes, in New England magazine, n. s. v. 6, p. 600. (Mentions Monet and others.)

The impressionists, by Frederick Wedmore, in Fortnightly review, v. 30, p. 75. (Includes Degas and Monet.)

Later American masters, by W. H. Downes & F. T. Robinson, in New England magazine, n. s. v. 14, p. 131. (Includes Chase, Homer, and Enneking.)

Modern Dutch painters, by Elizabeth W. Champney, in the Century, v. 56, p. 395. (Includes Israels, and Mesdag.)

New England art at the Word's Fair, in New England magazine, n. s. v. 8, p. 352. (Gives some criticism of Tarbell Benson, Enneking, Macomber, Woodbury, and Davis.)

A note on impressionist painting, by Theodore Child, in Harper's, v. 74, p. 312.

Paintings at the Pan-American, by Herbert S. Granville, in Brush and pencil, v. 8, p. 223. (Mentions Millet, Abbey, Harrison, Tanner, Melchers, and many others.)

Progress of art in New York, by George Parsons Lathrop, in Harper's, v. 86, p. 740. (Mentions Millet, Homer, Chase, and Ochtman.)

Recent and contemporary French painting, by James L. Caw, in Scottish review, v. 31, p. 241. (Mentions Monet, Aman-Jean, Degas, Besnard, Raffaelli, Pointelin, and Menard.)

Some Edinburgh artists, in the Studio, v. 22, p. 280. (Mentions Hornel.)

Some modern Italian artists, by Dr. Romualdo Pantini, in Studio, v. 22, p. 161. (Includes Segantini and Sartorio.)

Some notes on French impressionism, by Cecilia Waern, in Atlantic, v. 69, p. 535. (Includes Raffaelli, Monet, Degas, Cassatt, and others.)

The year's art, in Bookman, v. 9, p. 137. (Includes Abbey and Cassatt.)